

30

Fl.

Cl.

Hn.

Tbn.

Pno.

Vln.

Vla.

Vc.

Cb.

Tape

ruído tónico

44

Picc.

Fl.

Cl.

Hn.

Tbn.

Pno.

Vln.

Vla.

Vc.

Cb.

Tape

pp *mf*

ppp possible

fp *fff* possible

60

Picc. *ppp* *mf* *pp* *mf* *p*

Cl. *ppp* *mf* *pp* *mf* *p*

Hn. *mp* *ppp possible*

Tbn. *mp* *ppp possible*

Pno. *mp* *ppp possible*

Vln. *ppp* *mf* *f* *sfpp* *ppp*

Vla. *ppp* *mf* *f* *sfpp* *ppp*

Vc. *ppp* *mf* *f* *sfpp* *ppp*

Cb. *ppp* *mf* *f* *sfpp* *ppp*

mf *mp* *ppp* *fff possible* *pp* *fp* *fff possible* *fff*

Tape

75

Picc. *ppp* *mf* *pp* *mf* *p*

Cl. *ppp* *mf* *pp* *mf* *p*

Hn. *pp* *ppp possible*

Tbn. *mp* *ppp possible*

Pno. *mp* *ppp possible*

Vln. *ppp* *mf* *f* *sfpp* *ppp*

Vla. *ppp* *mf* *f* *sfpp* *ppp*

Vc. *ppp* *mf* *f* *sfpp* *ppp*

Cb. *ppp* *mf* *f* *sfpp* *ppp*

mf *mp* *ppp* *fff possible* *pp*

Tape

86 $\text{♩} = 75$

Fl. *mp*

Cl. *mp*

Vc. *mp*

Cb. *mf*

Tape

91

Fl.

Cl.

Vc.

Cb.

Tape

96 $\text{♩} = 60$

Fl. *p* *ff*

Cl. *p* *ff*

Hn. *p* *ff*

Tbn. *p* *ff*

Pno. *mf*

Vin. *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

Cb. *mp* *ff*

Tape $\text{♩} = 60$

104 $\text{♩} = 100$

Cl. *f*

Hn.

Tbn. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Tape

110

Cl.

Hn.

Tbn.

Vln.

Vla.

Vc.

Tape

161 $\text{♩} = 100$

Picc. *mp*

Fl.

Cl.

Hn. *mp*

Tbn. *mp*

Pno.

$\text{♩} = 100$

Vln. *mp*

Vla. *mp*

Vc.

Cb. *mp*

Tape



168

Picc.

Hn.

Tbn.

Vln.

Vla.

Cb.

Tape

188 *accel.*

Fl.

Cb.

Tape



193 *rit.*

Fl.

Cb.

Tape



198 $\text{♩} = 80$

Fl.

Cl.

Hn.

Tbn.

Pno.

Vln.

Vla.

Vc.

Cb.

Tape

204

Fl. *f* 5 *mp* *f* 5

Cl. *f* *mp*

Hn. *f* 3 *mp* *f* 3

Tbn. *f* *mp* *f*

Pno. *f* *mp* *f* *mp*

Vln. *f* *mp* *f*

Vla. *f* *mp* *f* *mp*

Vc. *mp* *f* *mp*

Cb. *f* *mp* *f*

Tape

210

Picc.

Fl. *mp* *f* 5 *f* 5

Cl. *f* *mp* *f* 5

Hn. *mp* 3 *mp* *f* 3 *mp*

Tbn. *mp* *f* *f* *mp*

Pno. *f* *f* *mp*

Vln. *mp* *f* *f* *mp*

Vla. *f* *mp* *f* *mp*

Vc. *f* *f* *mp*

Cb. *mp* *f*

Tape

216

♩=100

Musical score for measures 216-222. The score includes parts for Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Tape. The tempo is marked as ♩=100. Dynamics include *f*, *mp*, *mf*, and *p*. A *ped.* (pedal) marking is present under the piano part. The score shows various melodic lines and rhythmic patterns across the instruments.



223

Musical score for measures 223-229. The score includes parts for Piccolo (Picc.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Tape. The tempo is marked as ♩=100. Dynamics include *f*, *mp*, *mf*, and *p*. A *ped.* (pedal) marking is present under the piano part. The score shows various melodic lines and rhythmic patterns across the instruments, including triplets in the Clarinet and Cello parts.

229

Picc.

Cl.

Hn.

Tbn.

Pno.

Vln.

Vla.

Vc.

Cb.

Tape



236 $\text{♩} = 80$

accel.

Ft.

Cl.

Hn.

Tbn.

Vln.

Vla.

Vc.

Cb.

Tape

mf 3

pp

bouche

con sord. *pp*

$\text{♩} = 80$

accel. *pp*

con sord.

con sord.

pp

pizz.

mf

con sord.

pp

5

241-

rit.

Fl.

Cl.

Hn.

Tbn.

Vln.

Vla.

Vc.

Cb.

Tape



246-

Fl.

Cl.

Hn.

Tbn.

Pno.

Vln.

Vla.

Vc.

Cb.

Tape

senza bouche

senza sord.

mp

mp 3

senza sord.

senza sord.

arco f

senza sord.

f

253

Fl. *mp*

Cl. *mp* *f* *mp*

Hn. *f* *mp*

Tbn. *mp*

Pno. *p* *mp*

Vln. *mp* *f* *mp*

Vla. *mp* *f*

Vc. *mp*

Cb. *f* *mp* *mp*

Tape

Detailed description: This page of a musical score covers measures 253 to 257. It features ten staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Tape. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 253 starts with a flute entry at *mp*. The piano part has a *p* dynamic. The horn and violin parts have *f* dynamics. The cello and contrabass parts have *f* and *mp* dynamics. The tape part provides a rhythmic accompaniment. Dynamics change throughout the measures, with the flute playing *mp* and the clarinet playing *mp*, *f*, and *mp*. The horn plays *f* and *mp*. The trombone plays *mp*. The piano plays *p* and *mp*. The violin plays *mp*, *f*, and *mp*. The viola plays *mp* and *f*. The cello plays *mp*. The contrabass plays *f* and *mp*. The tape part has a consistent rhythmic pattern.



258

Fl. *f* *mp* *pp*

Cl. *mp* *f*

Hn. *mp* *pp* *mp*

Tbn. *mp* *f* *pp* *mp*

Pno. *mp* *f* *mp*

Vln. *mp* *pp* *mp*

Vla. *mp* *pp* *f* *mp*

Vc. *mp* *pp* *mp* *f*

Cb. *f* *pp* *mp*

Tape

Detailed description: This page of a musical score covers measures 258 to 262. It features the same ten staves as the previous page. Measure 258 starts with a flute entry at *f*. The piano part has a *mp* dynamic. The horn and violin parts have *mp* dynamics. The cello and contrabass parts have *f* and *mp* dynamics. The tape part provides a rhythmic accompaniment. Dynamics change throughout the measures, with the flute playing *f*, *mp*, and *pp*. The clarinet plays *mp* and *f*. The horn plays *mp*, *pp*, and *mp*. The trombone plays *mp*, *f*, *pp*, and *mp*. The piano plays *mp*, *f*, and *mp*. The violin plays *mp*, *pp*, and *mp*. The viola plays *mp*, *pp*, *f*, and *mp*. The cello plays *mp*, *pp*, *mp*, and *f*. The contrabass plays *f*, *pp*, and *mp*. The tape part has a consistent rhythmic pattern.

263

Fl. *f mp*

Cl. *pp mp f mp*

Hn. *pp f mp*

Tbn. *pp f mp*

Pno. *mp f p 3*

Vln. *mp 5 f pp mp*

Vla. *mp f*

Vc. *mp pp f*

Cb. *f mp pp mp 3 f*

Tape

Detailed description: This page of a musical score covers measures 263 to 265. It features ten staves: Flute, Clarinet, Horn, Trombone, Piano, Violin, Viola, Violoncello, Contrabass, and Tape. The music is in a complex key signature with multiple sharps and flats. Dynamics range from *pp* (pianissimo) to *f* (forte). The Piano part includes a triplet in measure 264. The Tape part has vertical dashed lines indicating specific recording or editing points.



268

Fl. *f mp*

Cl.

Hn.

Tbn. *mp*

Pno. *mp*

Vln. *mp*

Vla. *mp f*

Vc. *mp*

Cb. *mp 5*

Tape

Detailed description: This page of a musical score covers measures 268 to 270. It features the same ten staves as the previous page. Dynamics include *f*, *mp*, and *f*. The Piano part has a *Ped.* (pedal) marking in measure 269. The Violin part has a triplet in measure 269. The Viola part has a *f* dynamic in measure 270. The Contrabass part has a quintuplet in measure 270. The Tape part continues with vertical dashed lines.

271

Fl. *pppossible*

Cl. *p mp p*

Hn. *p*

Tbn. *p*

Vln. *p*

Vla. *p*

Vc. *mp m p*

Cb. *p solo*

Tape

Detailed description: This is a page of a musical score for measures 271 through 274. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Tape. The Flute part begins with the instruction 'pppossible'. The Clarinet part has dynamics *p*, *mp*, and *p*. The Horn part has a dynamic of *p*. The Trombone part has a dynamic of *p*. The Violin part has a dynamic of *p*. The Viola part has a dynamic of *p*. The Violoncello part has dynamics *mp*, *m*, and *p*. The Contrabass part has a dynamic of *p* and a 'solo' marking. The Tape part has a dynamic of *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.