

Adagio (♩=84)

The musical score is arranged in a standard orchestral format. The woodwind section includes Oboe, Fagote (Bassoon), Corno Fa (F Horn), Trompeta Sib (Trumpet in B-flat), Trombón (Tuba), and Fliscornio Bartitono (Baritone Saxophone). The percussion section includes Tons (Tom-toms) and Chino (Cymbals). The string section includes Violín I, Violín II, Viola, Violoncello (Cello), and Contrabajo (Double Bass). The score is in 6/8 time and features a variety of dynamics and articulations. The woodwinds and brass play sustained notes with dynamic markings such as *ppp*, *p*, *f*, *pp*, and *mp*. The strings play a rhythmic pattern of eighth notes, starting with *fp* and ending with *pizz.* (pizzicato). The percussion includes cymbal rolls and tom-tom patterns with dynamic markings like *ppp*, *mp*, and *sfz*.

7

Fl.

Ob.

Cl.

Fg

Cr

Tpt

Tbn.

FlBa

Tri.

Vln I

Vln II

Vla

Vc.

Cb.

p

pp

ppp

arco sul tasto

arco

pp

ppp

mp

dolce espress.

13

Fl.

Ob.

Cl.

Fg.

Cr.

Cym.

Tri.

Vln I

Vln II

Vla

Vc.

Cb.

ppp

pizz.

p

mp *p*

arco

mp *p*

Detailed description: This page of a musical score covers measures 13 through 18. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a melodic line in measure 13, featuring eighth and sixteenth notes with slurs. The Oboe (Ob.) part has a few notes in measures 13 and 14. The Clarinet (Cl.) part has a melodic line starting in measure 13. The Bassoon (Fg.) part has a few notes in measures 13 and 14. The Cor Anglais (Cr.) part has a melodic line in measure 13. The Cymbals (Cym.) part has a single note in measure 13 marked *ppp*. The Triangle (Tri.) part has a few notes in measures 13 and 14. The Violin I (Vln I) and Violin II (Vln II) parts have pizzicato (*pizz.*) notes in measure 14, marked *p*. The Viola (Vla) part has a melodic line in measure 13. The Violoncello (Vc.) and Contrabass (Cb.) parts have pizzicato (*pizz.*) notes in measure 13, marked *mp* and *p* respectively. The Violoncello part has an *arco* marking in measure 15. The score is written in a key signature of one flat and a common time signature.

19 Adagio

Fl.
Cl.
Fg.
Cr.
FlBa
Vla
Vc.
Cb.

arco
pp



24

Fl.
Ob.
Cl.

29 $\text{♩} = 84$

Fl. *p*

Ob. *p*

Cl. *p*

Fg.

Cr. *pp*

Tpt. *pp*

Tbn. *pp*

FlBa.

Vln I *pp* arco

Vln II *p* arco

Vla. *p* arco

Vc. *p* arco

Cb. *p* arco

35

This musical score page, numbered 35, contains the following parts:

- Fl.** (Flute): Treble clef, playing a melodic line of eighth notes.
- Ob.** (Oboe): Treble clef, playing a melodic line of eighth notes.
- Cl.** (Clarinet): Treble clef, playing a melodic line of eighth notes.
- Fg.** (Bassoon): Bass clef, playing a melodic line of eighth notes.
- Cr.** (Cornet): Bass clef, playing a whole note chord.
- D Tpt.** (Trumpet in D): Treble clef, playing a whole note chord.
- Tpt.** (Trumpet): Treble clef, playing a whole note chord.
- Tbn.** (Tuba): Bass clef, playing a whole note chord.
- FlBa.** (Euphonium): Bass clef, playing a whole note chord.
- Vln I.** (Violin I): Treble clef, playing a melodic line of eighth notes.
- Vln II.** (Violin II): Treble clef, playing a melodic line of eighth notes.
- Vla.** (Viola): Bass clef, playing a melodic line of eighth notes.
- Vc.** (Violoncello): Bass clef, playing a melodic line of eighth notes.
- Cb.** (Contrabass): Bass clef, playing a melodic line of eighth notes.