

A

♩=84

Oboe

Clarinet in B \flat *p*

Bassoon *pp*
mp

Horn in F

Tom-toms *pp*

pp < > *pp*



B

Ob. ⁶

Cl. *mf*

Bsn

Vln I *col legno*
pp

Vln II *sul pont.*
pp

Vla *saltellato*
mp

Vc. *pizz.*
p

Cb. *pizz. izq* *arco* *pizz. izq* *arco*
p

8

Fl. Cl. Vln I Vln II Vla Vc. Cb.

pizz. izq arco pizz. izq arco

Detailed description: This system contains measures 8 and 9. Measure 8 starts with a Flute (Fl.) staff with a whole note G4. The Clarinet (Cl.) staff has a whole note G4. The Violin I (Vln I) and Violin II (Vln II) staves have sixteenth-note patterns. The Viola (Vla) staff has a continuous sixteenth-note accompaniment. The Violoncello (Vc.) staff has a whole note G2. The Contrabass (Cb.) staff has a whole note G2, with 'pizz. izq' and 'arco' markings. Measure 9 continues the patterns, with a Flute (Fl.) staff having a whole note G4 and a Clarinet (Cl.) staff with a whole note G4. The Cb. staff has 'pizz. izq' and 'arco' markings.



9

Fl. Cl. Vln I Vln II Vla Vc. Cb.

cresc. cresc. cresc. cresc. cresc. pizz. izq arco pizz. izq arco

Detailed description: This system contains measures 9 and 10. Measure 9 starts with a Flute (Fl.) staff with a whole note G4. The Clarinet (Cl.) staff has a whole note G4. The Violin I (Vln I) and Violin II (Vln II) staves have sixteenth-note patterns with 'cresc.' markings. The Viola (Vla) staff has a continuous sixteenth-note accompaniment with 'cresc.' markings. The Violoncello (Vc.) staff has a whole note G2 with 'cresc.' markings. The Contrabass (Cb.) staff has a whole note G2 with 'pizz. izq' and 'arco' markings. Measure 10 continues the patterns, with a Flute (Fl.) staff having a whole note G4 and a Clarinet (Cl.) staff with a whole note G4. The Cb. staff has 'pizz. izq' and 'arco' markings.

15 *8va* rit.

Fl. *f* *fff* *mp* *p* *pp*

Ob. *f* *fff* *mp* *p* *pp*

Cl. *f* *fff* *mp* *p* *pp*

Bsn. *f* *fff* *mp*

Hn. *f* *fff* *mp* *p*

Tpt. *f* *fff* *mp*

Tbn. *f* *fff* *mp* *p*

Euph. *f* *fff* *mp* *p*

B. D. *ppp*

Tom-t. *ppp*

Cym. *ppp*

Vln I *f* *fff* *mp* *p* *pp*

Vln II *f* *fff* *mp* *p* *pp*

Vla. *f* *fff* *mp* *p* *pp*

Vc. *f* *fff* *mp*

Cb. *f* *fff* *mp*

D

19

Fl. *pp* *tr* *mp*

Ob. *pp* *mf*

Cl. *pp* *mf*

Bsn. *pp* *mf* *siempre staccato*

Hn. *mp*

Tpt.

Tbn. *mp*

Euph. *mp*

Detailed description: This page of a musical score, labeled 'D' and page number '5', contains measures 19 through 22. The score is for a woodwind and brass section. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Euphonium (Euph.).
- Measure 19: Flute, Oboe, and Clarinet play a half note with a trill. Bassoon plays a half note. Horn, Trumpet, Trombone, and Euphonium are silent.
- Measure 20: Flute, Oboe, and Clarinet play eighth notes. Bassoon plays a sixteenth-note pattern. Horn, Trumpet, Trombone, and Euphonium play quarter notes.
- Measure 21: Flute, Oboe, and Clarinet play eighth notes. Bassoon plays a sixteenth-note pattern. Horn, Trumpet, Trombone, and Euphonium play quarter notes.
- Measure 22: Flute, Oboe, and Clarinet play eighth notes. Bassoon plays a sixteenth-note pattern. Horn, Trumpet, Trombone, and Euphonium play quarter notes.
Dynamics: Flute starts *pp* and increases to *mp*. Oboe starts *pp* and increases to *mf*. Clarinet starts *pp* and increases to *mf*. Bassoon starts *pp* and increases to *mf*. Horn, Trumpet, Trombone, and Euphonium play at *mp*.
Performance instructions: Flute has a trill in measure 19. Bassoon is marked *siempre staccato* from measure 20 onwards.

21

Fl. *poco a poco dim.* *morendo*

Ob. *poco a poco dim.*

Cl. *poco a poco dim.*

Bsn. *poco a poco dim.* *morendo*

Hn.

Tpt.

Tbn.

Euph.

B. D. *mp*

Tom-t.

Vln I *ppp* *sempre staccato* *ppp*

Vln II *pppp* *poco a poco cresc.* *sempre staccato*

Vla. *pppp* *poco a poco cresc.* *sempre staccato*

Vc. *pppp* *poco a poco cresc.*

Cb. *pppp* *poco a poco cresc.*

E

23

Ob. *morendo*

Cl. *morendo*

Hn

Tpt

Tbn.

Euph.

B. D. *mp* *mp*

Tom-t. *ppp* *ppp*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Cb. *mf*

25

Vln I *poco a poco dim.*

Vln II *poco a poco dim.*

Vla *poco a poco dim.*

Vc. *poco a poco dim.*

Cb.



27

Vln I *ppp*

Vln II *ppp*

Vla *ppp*

Vc. *ppp*

Cb.

28 **F**

Ob.

Bsn.

B. D.

Tom-t.

Vln I

Vln II

Vla.

Vc.

Cb.

mp

mf

morendo