

Música Seria

a S.L.

Guillermo M. Astobiza
Legajo 7300

♩=80

I.

Cinta

fin de la cinta, 30"

♩=80

10

Cinta

Cl.

ataque imperceptible

pp

♩=80

Vla.

ataque imperceptible

pp

poco vib

molto vib

non vib

16

Cinta

pp

pp

Cl.

Pno.

ppp

ppp

ppp

pp posible

gliss

8va

Cinta

Flute (Cinta) part, measures 21-22. The score is in G-flat major (two flats). It features a melodic line with slurs and ties. The dynamic marking is *pp*.

Cl.

Clarinet (Cl.) part, measures 21-22. The score is in G-flat major. It features a melodic line with slurs and ties. Dynamic markings include *pp* possible, *mp*, and *pp*.

Pno.

Piano (Pno.) part, measures 21-22. The score is in G-flat major. It features a complex texture with slurs and ties. Dynamic markings include *mf*. A circled '8' is present above the first measure, and a circled '3' is above the second measure.

Vla.

Viola (Vla.) part, measures 21-22. The score is in G-flat major. It features a melodic line with slurs and ties. Dynamic markings include *pp*, *sfz*, and *port*.

Cinta

Flute (Cinta) part, measures 23-24. The score is in G-flat major. It features a melodic line with slurs and ties. A circled '3' is present above the second measure.

Cl.

Clarinet (Cl.) part, measures 23-24. The score is in G-flat major. It features a melodic line with slurs and ties. Dynamic markings include *mf*.

Pno.

Piano (Pno.) part, measures 23-24. The score is in G-flat major. It features a complex texture with slurs and ties. Dynamic markings include *mf*, *fff*, *mp*, *pp*, *mp*, *pp*, *mp*, and *mf*. An '8va' marking is present above the second measure.

Vla.

Viola (Vla.) part, measures 23-24. The score is in G-flat major. It features a melodic line with slurs and ties. Dynamic markings include *ppp*, *mp*, *gliss.*, *sfz*, *p*, *mp*, *f*, and *mp*. A 'pizz.' marking is present above the second measure.

26

Cinta

Cl.

Pno.

Vla.

arco

pizz.

f

mp

mf

f

mf

mp

p

mf

mp

ff

f

fff

mp

f

sfz

mp

f

fff

29

Cl.

Pno.

Vla.

pp possible

mf

mp

f

mf

p

fff

mf

mp

mp

f

fff

mp

8va

8va

Ped.

32

Cinta

Cl.

Pno.

Vla.

f ff > mf pp mp

mf p

sul pont. *f*

34

Cl.

Pno.

Vla.

f mp

fff

35

Cinta

Cl.

Pno.

Vla.

f *mp* *p* *mp* *mf*

mp *mf* *f* *mp*

f *pp* *mf* *mp*

8^{va}

ordinario

37

Cinta

Cl.

Pno.

Vla.

ff *fff*

p *mp* *mf* *f*

mf *fff* *ffff*

pizz. ♀

40

Cinta

Cl.

ataque imperceptible

gliss.

pp *mf* *ppp*

Pno.

mp

Ped.

Vla.

arco non vibrato, sul tasto

gliss.

mf *p* *pp* *pp*

46

Cinta

fff *mp*

Cl.

pp *mf* *p* *mf*

Vla.

mp *ppp*

50

Cinta

Cl.

pppp

Pno.

mf *mp*

Vla.

p *ff* *pp*

54 rall.

Cinta

Pno. *p* *ppp* *f* *mp* *pp*

Vla. *pizz.* rall.

58 ♩=80

Cinta

Cl. *ataque imperceptible* *tr*

Pno. *ff* *pp*

Vla. *ff* *mp* *ppp* ♩=80
non vibrato

64

Cinta

Cl. *molto vibrato* *ordinario*

Pno. *mf* *pp* *pp* *mf* *mp*

Vla. *tr* *pizz.* *arco* *molto vibrato (cuarto de tono)*

ff *mp* *ff* *pp*

Ped. *Ped.*

70

Cinta

Cl.

Pno.

Vla.

mf

pp

mp

ordinario

8^{vb}

Ped.

imperceptibile

76

Cinta

Cl.

Pno.

Vla.

cantando

pizz.

arco sul tasto

8^{vb}

Ped.

79

Cinta

Cl.

Pno.

Vla.

mf

fff

v.

III.

83

Cinta

Pno.

Vla.

mf *mp* *p* *ppp f*

pizz.

88

Cinta

Cl.

Pno.

Vla.

mp *pp* *ff* *pp*

mf

92

Cinta

Cl.

Pno.

Vla.

f *mp* *sfz* *pp* *mf*

p *< f* *mp* *p* *< ff*

arco sul pont.

96

Cinta

Cl.

Pno.

Vla.

8^{va}

frull

3

fp

pp

f

β

mf

f

fff

ff

f

arco sul tasto

pizz.

arco sul pont.

p

fff

mf

5

99

Cinta

Cl.

Pno.

Vla.

ordinario

3

f

mf

mf

p

pp

mp

f

p

f

6

3

102

Cl.

Pno.

Vla.

mp

(frull)

(frull)

arco punta

3

3

104

Cinta

Cl.

Pno.

Vla.

pp

(frull)

(frull)

pizz

8^{va}

107

Cinta

Pno.

Vla.

(8)

arco punta

109

Cl.

Pno.

Vla.

(8)

111

Cinta

Cl.

Pno.

Vla.

f

ff

mf

pizz

113

Cl.

Pno.

Vla.

arco punta

115

Pno.

Vla.

pizz

8^{va}

117

Cinta

Cl.

Pno.

Vla.

arco

119

Cinta *f*

Cl.

Pno. *ff*

Vla.

122

Cinta *mf*

Cl.

Pno.

Vla. *f* *ff* *fff*

125

Cl.

Pno.

Vla. *ff*

